

## **Alfredo Bravo**

Started his academic training influenced by Kurt Joos' work in the Conservatorio de Danza Santiago de Chile. He continued with his education with Claude Brumachon and Benjamín Lamarche in France. He has been first dancer in different companies, performing pieces from Gigi Caciuleanu, Oscar Araís, Ernst Uthoff, Mauricio Wainrot, Gary Palmer.. and being 5 times recognized by the critics with the Best Dancer Award.

As choreographer he has developed his work with Arantxa Sagardoy creating pieces for: Compañía Nacional de danza (Spain), for Ballet Nacional de Chile and Víctor Ullate Ballet among others.

I am moved by the ideas that travel through the shapes of the dancers' bodies, the emotion, the physicality and the rhythm.

## **Arantxa Sagardoy**

Graduate of classical and contemporary dance, she has studied with dance masters as Victor Ullate, Carmina Ocaña and Maria de Avila and in Institut del Teatre in Barcelona. After performing in different companies all over the world, in 2000 she founded her first dance company, Patas Arriba (with prize-winner choreographies such as Tres Cuentos de Dos).

Arantxa has been choreographer assistant in institutions such as Cirque du Soleil, Opera National de Paris and Shanghai Ballet and created pieces for New York Dance International (USA), UNA (Costa Rica) or Incidence Choreographique (Opera Nacional de Paris, France).

In 2007 she established Compañía Plan B with Alfredo Bravo where they created pieces like (Senvanar, Dinamo/Visions, Las criaturas de Prometeo, Espiritualidad y fe, Arena). Both have created together for Compañía Nacional de danza (Spain), Ballet Víctor Ullate or Ballet Nacional Chileno

In 2009 she is awarded the Lucius Annaeus Florius Prize for her career.

It is fascinating to my investigate in the extraordinary language of the body, in the concrete and abstract images that generates and how they connect with each one of us in different ways . I am always surprised by the Truth and the depth of the physical interpretation of the emotions and how the movements of each body can create new ways to make us feel.