

International contemporary dance ensemble, biographies

Michela Lanteri

She starts dancing at 6 years old in Turin where she attends ballet, contemporary and hip hop classes in "Tiziana Farco and Monica Morra dance school". She continues studying around Italy and America joining masterclasses and workshops with international choreographers. She takes part in different national and international competitions, getting several and important goals (1st price and special price in "Weekend in palcoscenico" Pinerolo, Turin). In 2009 she joins "IDA hip hop company" performing around Italy. Between 2009 and 2010, with "Effemme contemporary dance company" she performs in "Modí, dipingeró i tuoi occhi quando conosceró la tua anima" and "ci vorrebbe una fata", choreographed by Lara Terzuolo.

Valentina Pedica

Valentina born in Fabriano (Italy) where she begins her ballet and contemporary training in "Tersicore l'arte della danza". Continuing her contemporary studies, she graduates in "Ida Ballet Academy" in Italy and she finishes her education and training in Madrid at "Real Conservatorio Profesional De Danza Mariemma". After master experiences around Europe, in 2012 she starts working with Celli Contemporary Ballet in Rome. She wins the 1st price in the International Dance Competition of Spoleto 2013 with her own choreographies. Valentina involves dance film works in her career, dancing in "Motion Games" by dutch directors and Lukas Timulak, choreographer from Nederlands Dans Theater. From 2013 she joins Dantzaz Konpainia (Basque Country) dancing repertory by Itzik Galili, Lukas Timulak and Jacek Przybylowicz. Like freelance artist she currently joins the tanz&kunst königsfelden project "SIBIL.LA".

Sara Penella

Sara Pennella started studying at Balletto Di Toscana in Florence. She takes a part in the Junior Company of Balletto di Toscana and she participates in productions made from Eugenio Scigliano, Fabrizio Monteverde and Francesco Nappa. Then she starts to work in Oniin Dance company in Bologna which she dances in New York City in the John Ryan theatre, in Stuttgart and in South Korea. Now she's working in "SIBIL.LA", tanz&kunst königsfelden.

Martina Ronchetti

Martina Ronchetti started studying dance at LaCapriola dance school in Modena. She is admitted into the Course of Advanced Formation and Professional Orientation organized by Fondazione Nazionale della Danza Aterballetto, into Rotterdam Dance Academy and Dance Arts Faculty. She won International Dance Competition in Spoleto and many other prizes in the most important dance competitions in Italy. She works in MDdanza company from 2011 to 2015 with different Italian choreographers: Veronica Sassi, Michele Pogliani, Silvia Martiradonna, Alessia Gatta. With this company is a guest in numerous national and international festivals. Now she's working in tanz&kunst königsfelden, production "SIBIL.LA" choreographed by Arantxa Sagardoy and Alfredo Bravo.

Diana Noriega

Nace en Sevilla en 1984, titulada en danza clásica por el Conservatorio Profesional de Danza de Sevilla. Tras graduarse inicia su formación profesional en la escuela de danza Carmen Roche, continuando su formación becada por el Centro Andaluz de Danza. Comienza su trayectoria profesional en la Compañía Metros (Ramon Oller) siguiendo sus pasos en la Compañía Derida-Dance entre otras (La Tarasca, Teatro el Velador, La Calabaza, Chinabaus Danza).

Entre sus últimos proyectos realizados para el festival de Itálica y El Teatro Maestranza a trabajado en varias ocasiones con el coreógrafo Johan Inger.

Claudio Costantino

Claudio Costantino was born in Catanzaro in 1989. He began ballet studies at "Maison D'art" a local school in Catanzaro, at age of 15 was accepted in "Scuola del balletto di Toscana" where he starts to be part of the junior company of the school. At age of 18 he starts his professional carrier in Basel Theater under the direction of Recharð Wherlock, in 2012 he joins the company Theater Regensburg Tanz under the direction of Yuki Mori. Now he is freelance dancer. During his carrier he got the chance to work with: Ohad naharin, Jiri Kilyan, Johan Inger, Mauro Bigonzetti, Nacho Duato, Yuki Mori, Shumpei Nemoto, Richard Wherlock, Stephan Thoss.

Marc Fernández Mercadé

Originally from Barcelona, Spain, Marc began his training in contemporary dance and hiphop before continuing his studies in AREA Dansa Barcelona where he was graduated in Contemporary Dance in 2011. Since then he performed with Companyia LaTaimada (Spain), Nicolas Richinni Company (France) and Sagardoy/Bravo – Plan B (Spain). In 2014 he moved to London to join Alexander Whitley Dance Company for the creation of "The Measures Taken", after which he recently joined tanz&kunst königsfelden for the new comission of "SIBIL.LA". This is also the third production he does with the choreographers Sagardoy/Bravo.

Marco Purcaro

In New York he began his study in Alvin Ailey american dance theater and subsequently completed his studies graduating in Rotterdam dance academy.

In the Netherland he worked with Jiri Kilyan, itzik Galili dance company and dancegroep Amsterdam. In Spain worked with lanonima imperial by Juan carlos garcia and Plan B by Arantxa Sagardoy and Alfredo Bravo.

In Paris he worked as a coprotagonist in the musical Dracula "l'amour plus fort que la mort".

Fabian Thomé

Fabian was born in the south of France (Saint Jean de Luz) where he made his first dancing steps at age 7, in the Catalina Gómez school. In 1999, driven by his passion, he continued his training at the Real Conservatorio Profesional de Danza in Madrid, graduating in Spanish and Flamenco Dance in 2004. He continued his career as part of the best companies in the country and worked with the foremost masters of Spanish and flamenco dance such as Joaquín Cortés (2004-2005) in Amor y Odio, Rafael Amargo (2005-2009) as soloist and lead dancer, Lola Greco (2009) in Amor Brujo as soloist, among many others...

In addition to his talent as a dancer and performer, Fabián began to create his own choreographies, teaching his style. In February 2015, Fabian took part to the last production of Arantxa Sagardoy and Alfredo Bravo – Sibil.la – in Switzerland y in June 2015 he will join the new production directed and choreographed by Sidi Larbi Cherkaoui, Fractus V.

Karima Nayt

Rewarded by the National Conservatory of Algiers, Karima started her career in Algeria as a dancer as well as an actress both on film and on stage. Moving to Egypt, she was working for 10 years as a dancer in the modern dance company of the Cairo Opera House and as a singer with grammy-awarded musician and composer Fathy Salama. She won the Grand Prize of best actress at the 16th International Festival of Experimental Theatre in Cairo for her performance in the piece "On the table listening to Wagner" by Mohamed Shafik.

Since 2007 Karima has worked mostly in Europe participating in different dance productions, such as Swiss-based Flamencos en Route and the Swedish choreographer Lena Josefsson and her company Raande-Vo.

In 2012 Karima released her solo album which was produced and recorded in Sweden. She got nominated for both best artist and best Cd of the year, and won the prize of best Cd at the Swedish Folk and World music-award 2013. The same year Karima was chosen to sing and to give the Peace-prize to the winner at the Bernhard Wicki Film Prize - The Bridge - The German Cinema Award for Peace, and she also performed as a soloist at the Polar Music Prize in Stockholm.

Karima writes all her lyrics, she sings in algerian, classical arabic and french. Her art is a voice that allows her to talk about social and political issues - memories, hidden things, nor laughters nor tears but things that are real, seen and lived.